

Writing: Reading-Writing Schema Building Cycle B



CLASS 1	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Labels & Lists Narrative retelling (oral)	Repetitive stories (eg: Brown Bear, Brown Bear), naming books, simple tales (eg: We're Going on a Bear Hunt)
Autumn 2	Recount (real event) Instructions (oral)	Photo-based recounts, routine stories (eg: Maisy's Busy Day), recipe books
Spring 1	Narrative (character focus) Poetry (sound/pattern)	Character-driven books (eg: Elmer), rhyming stories (eg: Oi Frog!), sound poems
Spring 2	Simple letter Narrative (new setting)	Post-themed books (eg: The Jolly Postman), journey/adventure tales (eg: Rosie's Walk)
Summer 1	Instructions (routine-linked) Poetry (rhyme)	How-to books (eg: My First Cook Book), rhyme-rich poetry (eg: Commotion in the Ocean)
Summer 2	Recount (trip/reflection) Story sequencing	Trip-themed books (eg: Spot Goes to the Farm), simple timelines, sequencing stories

CLASS 2	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Narrative (pattern story) Recount (personal)	Patterned tales (eg: The Enormous Turnip), experience-based stories
Autumn 2	Instructions Poetry (acrostic/shape)	Craft guides, simple instruction books, seasonal acrostic poems
Spring 1	Narrative (fantasy) Explanation	Imaginative stories (eg: Beegu), science explanations (eg: What If You Had Animal Teeth?)
Spring 2	Persuasion Informal letter	Books with environmental or opinion themes (eg: Greta and the Giants), letter books
Summer 1	Report Poetry (theme)	Topic-based reports (animals, space), poetry anthologies by theme (eg: feelings, seasons)
Summer 2	Discussion Recount (news/event)	Books exploring choices or issues (eg: You Choose), class-made news articles

CLASS 3	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Narrative (setting/mood) Explanation	Mood-based fiction (eg: The Firework Maker's Daughter), explanation books
Autumn 2	Recount (newspaper) Poetry (haiku/shape)	News reports (eg: The Day the Crayons Came Home), haiku poems
Spring 1	Narrative (POV/dialogue) Formal letter	POV books (eg: Voices in the Park), formal letters from anthologies
Spring 2	Instructions Persuasion	Recipe/instructional books, adverts and persuasive texts (eg: The Day the Crayons Quit)
Summer 1	Report Poetry (personification)	Science reports (eg: Animals and Habitats), nature poems
Summer 2	Discussion Recount (biography)	Debate collections (eg: What Do You Think?), short biographies

CLASS 4	Writing Genres	Reading Genre Suggestions (with example texts)
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Autumn 1	Narrative (dialogue/characterisation) Explanation	Fiction with dialogue (eg: Holes), scientific explanations (eg: Exploding Science)
Autumn 2	Recount (biography/news) Poetry (extended metaphor)	News articles, biographies (eg: Fantastically Great Women), poems with extended metaphor
Spring 1	Narrative (suspense/historical) Formal letter/speech	Suspense fiction (eg: Clockwork), letters and speeches from leaders (eg: Churchill, Mandela)
Spring 2	Persuasion Instructions	Opinion pieces (eg: Global Warming), procedural writing (science experiments)
Summer 1	Recount Discussion	Books with personal reflection or end-of-year themes (eg: transition stories), texts presenting ethical or social issues from multiple viewpoints
Summer 2	Discussion Recount (reflective)	Books with ethical dilemmas, reflective end-of-year reports