

Writing: Reading-Writing Schema Building Cycle A



CLASS 1	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Labels & Lists Narrative retelling (oral)	Repetitive stories (eg: Brown Bear, Brown Bear), naming books, simple tales (eg: We're Going on a Bear Hunt)
Autumn 2	Recount (real event) Instructions (oral)	Photo-based recounts, routine stories (eg: Maisy's Busy Day), recipe books
Spring 1	Narrative (character focus) Poetry (sound/pattern)	Character-driven books (eg: Elmer), rhyming stories (eg: Oi Frog!), sound poems
Spring 2	Simple letter Narrative (new setting)	Post-themed books (eg: The Jolly Postman), journey/adventure tales (eg: Rosie's Walk)
Summer 1	Instructions (routine-linked) Poetry (rhyme)	How-to books (eg: My First Cook Book), rhyme-rich poetry (eg: Commotion in the Ocean)
Summer 2	Recount (trip/reflection) Story sequencing	Trip-themed books (eg: Spot Goes to the Farm), simple timelines, sequencing stories

CLASS 2	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Narrative (familiar setting) Labels & Captions	Classroom stories (eg: Peace at Last), nonfiction with labelled diagrams
Autumn 2	Recount (diary/event) Instructions	Diary stories (eg: Dogger), how-to guides (eg: Don't Let the Pigeon Drive the Bus)
Spring 1	Narrative (traditional tale) Poetry (rhyme)	Fairy tales (eg: Little Red Riding Hood), poems with rhyme (eg: Mad About Minibeasts)
Spring 2	Report Informal letter	Animal fact files, letter stories (eg: Dear Greenpeace)
Summer 1	Persuasion Narrative (fantasy)	Campaign stories (eg: The Great Kapok Tree), fantasy (eg: The Magic Bed)
Summer 2	Explanation Poetry (theme)	Nonfiction explanation books (eg: See Inside Your Body), seasonal or nature poems

CLASS 3	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Narrative (character focus) Recount (diary)	Character-driven fiction (eg: Charlotte's Web), diary books (eg: Diary of a Killer Cat)
Autumn 2	Instructions Poetry (imagery/theme)	Procedural texts, riddles and descriptive poems (eg: The Magic Box by Kit Wright)
Spring 1	Report Formal letter	Non-fiction topic books (eg: Deadly 60), formal letter examples from anthologies
Spring 2	Narrative (myth/quest) Explanation	Myths (eg: Theseus and the Minotaur), science texts (eg: How Things Work)
Summer 1	Persuasion Poetry (structure)	Speeches (eg: Greta Thunberg), haiku or shape poems
Summer 2	Discussion Recount (newspaper)	Debate examples in children's newspapers (First News), recounts of events

CLASS 4	Writing Genres	Reading Genre Suggestions (with example texts)
Autumn 1	Narrative (setting/atmosphere) Biography	Atmospheric fiction (eg: Skellig), biographies (eg: Young, Gifted and Black)

Autumn 2	Recount (event/diary) Poetry (figurative)	WW2 diaries (eg: The Diary of Anne Frank), metaphor-rich poetry (eg: The Highwayman)
Spring 1	Report Formal letter/speech	Science/geography reports, persuasive speeches (eg: MLK, Winston Churchill, etc)
Spring 2	Narrative (flashback/dual POV) Explanation	Narratives with time shifts (eg: Aquila), explanation texts (eg: The Way Things Work)
Summer 1	Discussion Persuasion	Debate books (eg: Should There Be Zoos?), persuasive leaflets and posters
Summer 2	Narrative (transformation) Poetry (tone/theme)	Character change fiction (eg: Wonder), tone- rich poems (eg: The Listeners)