

Vocabulary Progression

Music

Class	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class 1 (EYFS)	Exploring Sound voice high low start stop	Nativity preparation, linked with: Celebration Music Diwali Christmas Hanukkah Kwanzaa celebration music dance traditional	Movement and Sound action dance lyrics verse beat tempo high low pitch	Musical Stories loud quiet instrument lyrics musical story song character	Transport car boat train fast slow beat symbols score	Big Band shake tap bang strum jingle pitch orchestra conductor
Class 2 (Y1/2) CYCLE A	Keeping the pulse (My favourite things) pulse singing voice speaking voice pattern rhythm beat		Pitch (Superheroes) high low fast slow pattern performance pitch tempo theme tune		Singing (On this Island) composer composition Dynamics volume loud soft inspiration pitch tempo phrase	
Class 2 (Y1/2) CYCLE B	Dynamics (The Seaside) dynamics instrument seaside soundscape symbol volume soft		Call and response (Animals) call and response Dynamics volume loud soft sound pattern		Musical symbols (Under the Sea) dynamics pitch rest sound pattern tempo rhythm	



Vocabulary Progression

	loud		
Class 3 (Y3/4) CYCLE A	South Africa - Instrumental lessons afropop bar chimes bar lines crotchet dynamics glockenspiel gumboot dance harmony marimba metallophone minim ostinato rest semibreve South African jazz time signature treble clef xylophone Zulu folk music	Adapting and transposing motifs (The Romans) backing track bass line beat call and response compose crotchet dotted minim flats graphic notation in-time in-tune key key signature loop lyrics minim motif notation ostinato pitch quavers repeating patterns repetition rhythm rhythmic notation riff semibreve	Body and tuned percussion (Rainforests) body percussion combine compose contrast contrasting rhythms dynamics inspiration layers loop melody line organisation pitch record repeated melodies rhythm sections structure tempo texture tune tuned percussion



Vocabulary Progression

		sharps tempo transpose tuned instrument vocal warm-ups	
Class 3 (Y3/4) CYCLE B	Rock and Roll bass line beat chorus dynamics flat notes hand jive in-time in-tune notation originate pitch rhythm rhythmic patterns rock and roll sections sequence style sharp notes tempo untuned percussion verse	Changes in pitch, dynamic and tempo (Rivers) a cappella dynamics mood ostinato parts percussion rhythm round texture tempo	Samba and carnival sounds (South America) agogo bateria caixa carnival chocalho composition crescendo cowbell dynamics ensemble features ganza influenced metronome off-beat percussion pulse repique rhythm rhythmic break samba



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	vocals walking bass line		samba breaks structure surdo syncopated rhythms tamborim texture unison untuned percussion
Class 4 (Y5/6) CYCLE A	Film music accelerando body percussion brass characteristics chords chromatics clashing composition conversation convey crescendo descending dynamics emotion evoke features imagery improvise interpret interval major melodic military minor	Musical theatre action song backdrop book musical character song choreographer composer comic opera costumes designer dialogue director duet ensemble hip-hop musical jukebox musical librettist libretto lyricist musical director musical theatre opera operetta performers props	Songs of WW2 accuracy backing track compare contrast complement control counter-melody diaphragm dynamics era expression features graphic score harmony harmonise lyrics melody melody line morale notate octave parts performance techniques phrase



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	modulate orchestral pitch polished sequence solo soundtrack symbol timpani tension texture tremolo unison urgency	rock musical scene solo tempo timbre transitions	phrasing pitch purpose score Solfa Solfa ladder tempo
Class 4 (Y5/6) CYCLE B	Blues 12-bar blues ascending scale backing track bar bent notes blues blues scale chord convey descending scale expression features flat improvisation lyrics pitch quavers	Composition to represent colour (Holi Festival) dynamics graphic score inspiration layering mood pitch represent soundtrack synesthesia tempo texture timbre visual representation vocal sounds	South and West Africa a capella break call and response chords chord progression diction djembe duo dynamics eight-beat break ensemble expression improvisation major chord master drummer metronome performance polyrhythms pronunciation pulse



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	scale sharp solo staff notation		ostinato rests rhythm soloist syncopation tempo tuned percussion unaccompanied vocals
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