



Art

Class	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class 1 (EYFS)	What can we see? careful looking object drawing colour mark making	How can we explore colour? press rub crayon paint colour	How can we explore materials and make marks? cut stick scissors glue shape	How can we build worlds? card make model junk-modelling craft join	How can we explore 3D materials? 3D sculpture materials tools safe	How can we use our bodies to make art? print pattern mix listen respond
Class 2 (Y1/2) CYCLE A	<u>Spirals</u> spiral movement pressure motion line drawing surface chalk pen oil pastel dark light blending pattern sketchbook observation reflect discuss share		<u>Simple Printmaking</u> print pressure primary colours: red, yellow, blue shape line arrangement rubbing texture wax crayon pencil crayon collage explore reflect artwork artist: printmaker relief print plasticine plate impression secondary Colours: green, orange, purple sequence		<u>Be An Architect</u> architect architecture designer maker model scale imagination three dimensional form structure model making construction wall floor window door roof present photograph focus lighting	

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Class 2 (Y1/2) CYCLE B	<u>Expressive Painting</u>	<u>Stick Transformation</u>	<u>Flora & Fauna</u>
	gesture emotion reaction personal imagination shape form texture line primary colours (red, yellow, blue) secondary colours (green, purple, orange) tints hues, brush abstract explore focus detail still life positive shapes negative shapes feedback	design explore experiment construct form character material object sculpture select discard edit transform create line shape angle scale structure balance sculpture colour materials texture test explore add record	flora fauna line shape colour tones hues tints observe graphite handwriting pen oil pastel collage paper cut tear composition elements minibeast insect author illustrator present reflect share discuss

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Class 3 (Y3/4) CYCLE A	<u>Gestural Drawings with Charcoal</u> charcoal gestural loose expressive wrist elbow shoulder sweeping fast slow gentle energetic chiaroscuro tone tonal values dark light midtone squint positive & negative Shapes silhouette drama lighting shadow atmosphere narrative motion echo memory	<u>Working with Shape & Colour</u> response sketch note line shape capture share direct explore test colour shape elements composition arrange negative positive shape photograph composition lighting focus present share reflect respond feedback	<u>Telling Stories Through Drawing & Making</u> sketchbooks brainstorm explore experiment test try out response line shape wash layer pen watercolour exaggerate gesture sculpture armature structure cover modroc clay construct model character personality intention
	<u>Exploring Still Life</u> still life genre traditional	<u>Making Animated Drawings</u> animate animation animator	<u>Festival Feasts</u> viewpoint relationship 2D

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	contemporary objects arrangements composition viewfinder lighting background foreground light dark tone shadow colour hue tint elements pattern texture colour relationship appearance 2D 3D similarities differences	character movement pose action gesture intention background foreground tools paper fastener presentation performance share film focus lighting stage arena	3D transform graphics construct contribute artwork installation surface fabric texture composition
Class 4 (Y5/6) CYCLE A	<u>2D Drawing to 3D Making</u> 2D drawing 3D object packaging negative space grid method scaling up net typography	<u>Activism</u> activism voice message community poster zine screenprinting present	<u>Set Design</u> set design theatre animation model maquette imaginative response stimulus

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	graphic design collage structure balance present share reflect respond articulate feedback critique similarities differences	share reflect respond articulate feedback critique similarities differences	interpretation vision mood drama narrative lighting composition foreground background present share reflect respond articulate feedback critique similarities differences
Class 4 (Y5/6) CYCLE B	<u>Exploring Identity</u> identity layer constructed portraiture layering digital art physical present share reflect respond articulate feedback critique similarities	<u>Architecture Dream Big or Small</u> domestic architecture aspirational visionary environmental tiny house movement form structure materials balance scale interior exterior context location	<u>Fashion</u> contemporary historical fashion design designers design brief colour texture shape form texture material body wearable fit for purpose pattern cutting present share

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	differences	model maquette present share reflect respond articulate feedback critique similarities differences	reflect respond articulate feedback critique similarities differences
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